

THE ART CORNER GALLERY PRESS RELEASE

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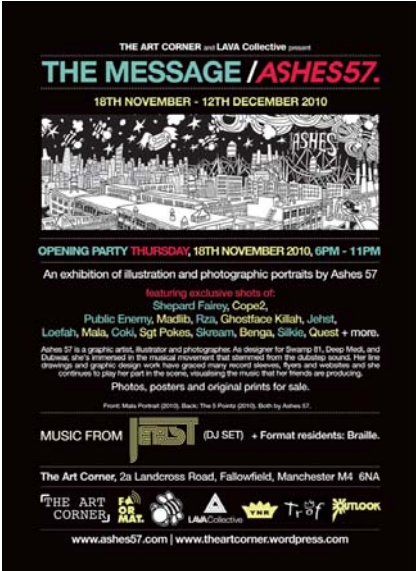
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THE ART CORNER and LAVA Collective present
THE MESSAGE / ASHES57.
18TH NOVEMBER - 12TH DECEMBER 2010

OPENING PARTY THURSDAY, 18TH NOVEMBER 2010, 6PM - 11PM

An exhibition of illustration and photographic portraits by Ashes 57

featuring exclusive shots of:
Shepard Fairey, Cope2,
Public Enemy, Madlib, Rza, Ghostface Killah, Jehst,
Loefah, Mala, Coki, Sgt Pokes, Skream, Benga, Sikalo, Quest + more.

Ashes 57 is a graphic artist, illustrator and photographer. As designer for Swamp 81, Deep Medz, and Dubwise, she's immersed in the musical movement that stemmed from the dubstep scene. Her line drawings and graphic design work have graced many record sleeves, flyers and websites and she continues to play her part in the scene, heading the music that her friends are producing.

Photos, posters and original prints for sale.

Front: Mala Portrait (2010). Back: The 5 Pump (2010). Both by Ashes 57.

MUSIC FROM **FEST** (DJ SET) + Format residents: Braille.

The Art Corner, 2a Landcross Road, Fallowfield, Manchester M4 6NA

THE ART CORNER, FA OF MAN, LAVA Collective, Trif, MIMOOK

www.ashes57.com | www.theartcorner.wordpress.com

November 8th 2010

- THE ART CORNER PRESENTS: "THE MESSAGE" BY ASHES57-

ASHES57 is the pseudonym of London-based graphic artist, illustrator and photographer Delphine Ettinger.

Heavily influenced by urban art forms from across both sides of the Atlantic, *The Message* is an exhibition of photographic portraits and illustration.

Much of the photography focuses on artists from the dubstep music scene, capturing its leading names such as *Skream*, *Digital Mystikz* and *Loefah* both behind the decks in packed out clubs and in altogether more intimate and reflective surroundings; away from the characteristic intensity of the scene's parties.

The collection is by no means limited to one genre or art form, with shots of legendary hip-hop luminaries including *Public Enemy*, *Ghostface Killah* and *RZA* alongside a selection of exclusive photos documenting contemporary American artist *Shepard Fairey* (commonly now known for his Barack Obama "Hope" poster") at work in the streets of London, Boston and New York.



Ashes spent the summer of 2005 working with *Shepard Fairey* in his Los Angeles design studio, where the richly creative atmosphere proved an enormous source of inspiration. She worked on a number of **Obey** exhibitions and street art projects in the following years and her photography documenting these experiences has been included in publications such as *Arkitip* and *Supply and Demand - The Art of Shepard Fairey* and has also been displayed at the *Institute of Contemporary Art* in Boston.

Later in 2005, Ashes moved to New York to work as the Art Director of *COOL'EH Magazine*, a role which combines her passions for illustration, graphic design and typography. As dubstep first made its way to NYC, she soon became an important part of this exciting new musical scene through the flyers and posters she produced for the legendary **Dub War** parties. When Ashes returned to London in 2008, she joined forces with some of the most influential and prominent producers and labels in the scene and her illustrations and designs have since graced labels including *Deep Medi*, *Swamp 81* and *DMZ*. This helped to bring her art to the attention of the *Wu-Tang Clan* who invited Ashes to illustrate the cover of their 2009 album *Enter the Dubstep*.

In the past year, she has worked on the *Future Me TV* series for *MTV* and designed board graphics for Palmer Snowboards whilst helping to run *Cool'eh* magazine and keeping up the prolific output of her own artwork. Towards the end of 2009, she helped to set up the *LAVA Collective* and was responsible for curating the project's first exhibition, a highly successful group show at the *Truman Brewery* in London's east end.

URL Links:

<http://ashes57.com>

<http://ashestodust.com>

<http://www.ynr-productions.co.uk> (Jehst)

<http://www.myspace.com/jeh5t> (Jehst)

